

Sells shows and what is left of the Hagenback's, and most of the dog any pony shows, and the remnants of Buffalo Bill's and Pawnee Bill's Wild West, and Ranch 101, and, oh, lots and lots of other shows.

And they are the boys who started in the barn loft at Baraboo, Wis.

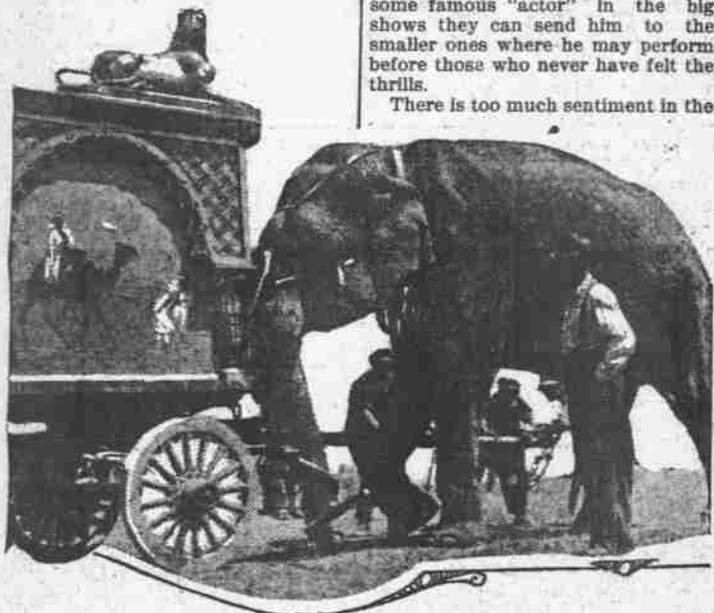
They are the "Circus Trust" of America!

The chances are that the government never will complain because the

Some they bought so that they might preserve the names of the famous old "shows."

Some they bought so that they might direct the routes, and send some circus to some city or town their "big shows" could not reach. Some they wanted because from them they could get new acts and new performers for the "big shows," and some they own because when the public has ceased to thrill over some famous "actor" in the big shows they can send him to the smaller ones where he may perform before those who never have felt the thrills.

There is too much sentiment in the



Elephants Do Much of the Hevay Work on the Show Grounds.

Ringling boys (for they always will be boys, no matter how old they get) are a "trust." They own lots and lots of circuses—but many of them they bought when they did not need or want them; out of sentiment when some of the competitors of the days when they rode in wagons were in hard luck.

circus business for it to be a destroyer or a menace. The Ringlings have bought shows, carried them, supplied them with acts and given the old owner full charge and better territory, with the chance to buy them back and run them.

Just how many men and women, and horses and dogs these boys own